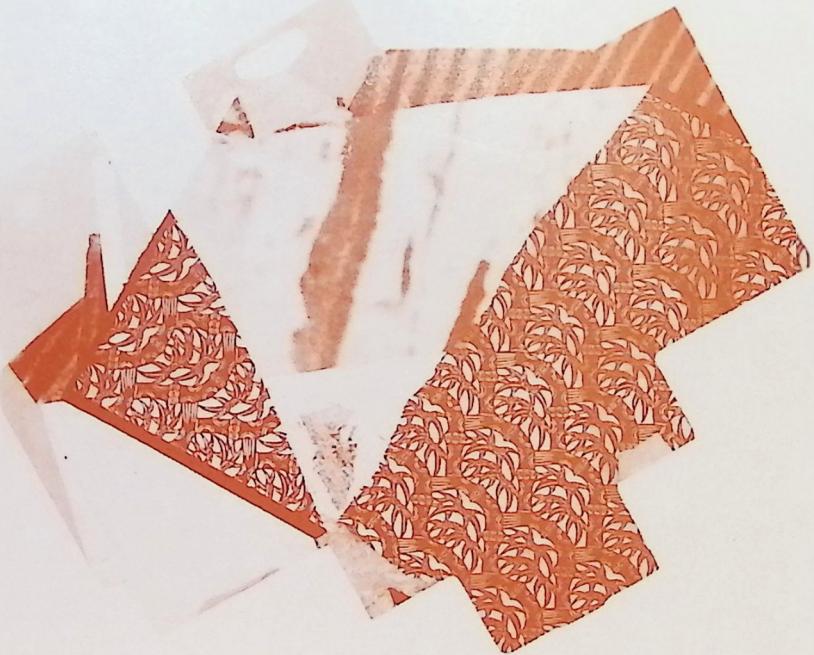


K S O R

Guide

TO THE ARTS
NOVEMBER 1988

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301



Guide

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KSOR Winetasting Dec. 14, 1988

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"Shuck" 30" x 38" collage
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FROM THE DIRECTOR'S DESK

Black Ink

It wasn't a good month for the magazine business in Oregon. *Oregon Magazine* made headlines around the state in mid-August when the magazine's publishers announced with virtually no advance warning that *Oregon Magazine* was going out of business. The effort to publish a statewide magazine which captured the spirit, confronted the challenges and portrayed the beauty and creative product of this state was no more.

It was a sad ending to a struggle that had occupied more than a decade-long effort to achieve that goal at a profit — or even at a break even.

Other regions, even cities, are host to such publications. And so the repeated failure of talented editors and a variety of dedicated publishers to make such an effort work in Oregon is all the more curious.

Publishing and media circles were just recovering from the news of *Oregon Magazine*'s demise when Eugene-based *Front Row Center* announced its dissolution. *Front Row Center* had started out as a theatre playbill type of publication and grown to include some nominal association with public broadcasting, publishing the program schedules of the Eugene public radio stations and Oregon Public Broadcasting. One of the Eugene stations had even halted publication of its own program guide, allowing *Front Row Center* to serve that function.

Ironically, the latest issue of *Front Row Center* had announced a grant from the Oregon Arts Commission to the magazine for the purpose of helping support the creation of a statewide arts journal. The Oregon Arts Commission called Oregon's effort in this regard precedent-setting, the first of its type in the nation, and the harbinger of a new era in the marriage of the communication media and the arts. The ink wasn't quite dry on the page when *Front Row Center* folded.

As the nominal publisher of the *KSOR Guide to the Arts*, it does sort of make me think. In fact, I have spent a great deal of time thinking about the *Guide*. It's an expensive effort for us and, with the mortality rate of similar publications running at an alarming rate, one can't escape the sense of journeying through troubled waters.

At times we have considered allowing our program listing information to be published by some third party in order to avoid the effort and expense of operating our own publishing enterprise. But as the Eugene effort suggests, it's difficult to rely on some third party for the production of something which is an important component of our audience identity and membership base. Some readers may recall the story of Oregon Public Broadcasting's difficulties with their largely television-dominated program guide distribution. Published

by a national, outside party and known as *Dial Magazine*, it folded on short notice and left OPB scurrying to come up with a replacement. What emerged was a magazine published as a co-venture with a local commercial publisher in which OPB heavily subsidized the publication of the magazine. After about half a year the magazine was substantially redesigned because of advertiser resistance to the original format. The returns are presumably still out regarding the financial success of that approach.

So the prospect of allowing some third party to produce a station's membership magazine is not necessarily an easy one.

Expanding upon that theme, we never set out to publish solely a program guide. The *KSOR Guide to the Arts* has, ever since its inception in 1977, presented prose, poetry, creative writing, historical narrative, creative photography and original line art as well as a listing of our programming.

We have attempted to make the *Guide* a visual element of the same program themes that dominate our on-air programming. And of equal importance, the *Guide* is an essential communication medium with the KSOR Listeners Guild membership. We are fortunate in having a listening audience with a very handsome percentage of active Guild membership, a ratio well above the national average. Of course we need a disproportionately responsive audience to support public radio programming in a reasonably sparsely populated region. But I believe one of the reasons our listeners respond with memberships is because we work hard to keep them informed of our activities, plans, problems and opportunities. That is, obviously, why I take the time to write a column every month.

So the *Guide* provides an important communication link which our on-air presence alone cannot equal.

An indication of our success is steady increase in our income from the sale of display advertising space in the *Guide*. Last year *Guide* ad sales generated about \$12,000 in revenue and it will exceed that figure nicely this year. And there are other indicators. Just as the Oregon Arts Commission had intended to assist in supporting *Front Row Center*, the Commission has for several years provided an annual grant to help support the *Guide's* publication, a grant which was substantially increased this year. The *Guide* fills an important role in disseminating, reporting and producing material relevant to the art in the areas we serve.

Guide's position. We are constantly monitoring our effort, its costs and its return. There is certainly an entirely new range of opportunity for the *Guide* with our satellite stations in Coos Bay (KSBA) and Klamath Falls (KSKF). We are hopeful that these stations will stimulate the sale of additional display advertising in the *Guide* in connection with the programming to be presented on those stations. And we are considering various changes in the *Guide's* operations which also might enhance the return we enjoy from the *Guide* to help support our public radio activities. Because that is obviously the reason we publish the *Guide*.

KSOR

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And I suppose in a curious way the demise of *Oregon Magazine* and *Front Row Center* leaves us with an unanticipated and undesired clear field in this area, an opening which may also produce new opportunities for us to maximize the *Guide's* productivity.

But all in all August was not a good month for magazine publishing in Oregon. And as the survivor we watch these developments thoughtfully.

Roseburg NTIA Grant Announced

August did have its high points. The month ended with notification from the Public Telecommunications Facilities Program of the National Telecommunications Information Agency of a \$92,000 grant to help support construction of a new satellite station in Roseburg and a new network operations center in Ashland. Both are badly needed and will require matching funds to complete the grant construction.

The Roseburg station construction will not commence until next spring and hopefully will allow that station to sign on the air next summer. The Roseburg station will operate similarly to KSBA in Coos Bay, KSKF in Klamath Falls and KSMF in Medford/Ashland. As in the case with those stations, there will be no local studio in Roseburg. Rather, the Roseburg station will be programmed from our Ashland studios.

Those studios have actually been pretty crowded. And with the advent of the new "extended Siskiyou Music Hall" on KSMF, programming operations in Ashland have become increasingly complex. (As KSBA and KSKF sign on, they will also carry the extended *Music Hall*.) Our solution was the construction of a Network Operations Center in Ashland, a facility which will allow the programming and operating of our various satellite stations in a far more effective and orderly fashion than is presently possible. Happily, this grant will make that facility a reality. With luck, it will exist by New Year's Day.

— Ronald Kramer
Director of Broadcast Activities

EDITOR'S COLUMN

For years I communicated with you vocally through my Saturday morning commentaries. From time to time I've communicated with you through the written word via this publication. Now I've found a third way to communicate with you: editing the *Guide*. And as with the other two ways, communications is best when it goes two directions.

Letters, telephone calls, and conversations in the supermarket help me know how well I'm reaching my goals. Send me letters. Tell me what you would like to see in the *Guide*. Show me your creative ideas for articles. Notify me about arts events you think would make good stories. Send me word of your performances, gallery events, shows, etc., for the Arts Events section. (Remember that deadline is 45 days before the beginning of each month.) And by all means let me know if you want to write for the *Guide* or if you can volunteer some help with the production process.

I'm glad to be serving as distributor of arts information throughout the KSOR listening area. I'm anxious to reach into every nook and cranny, remote or obvious, of this large diverse area to cover all the wonderful, crazy, beautiful, and creative arts here. Help me keep abreast of what's happening in your area so I can share it with all of us. And I will use this column to open to you some of my thoughts about and experiences with the arts.

I can't close without reminding you that November at KSOR means marathon. Be sure to renew your pledge so you can continue to receive the *Guide*: I'd hate to lose any of you just as I'm getting started. And if you like, you can mention my name along with your \$40 pledge, and I'll send you an autographed copy of one of my commentaries — your choice or, if you prefer, my choice. I'd love to do it!

— Diana Google
KSOR Guide Editor

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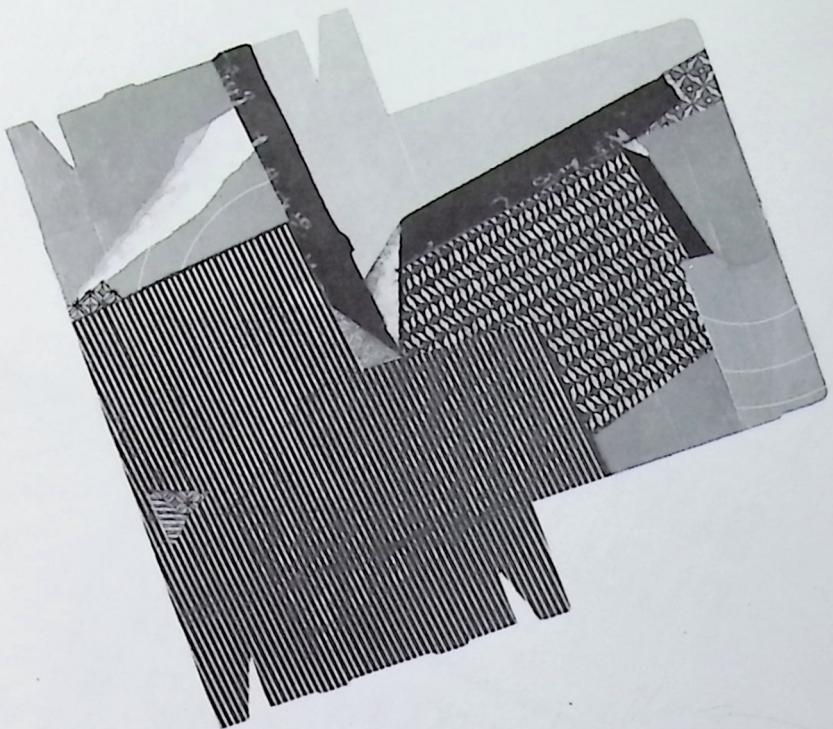
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Blurring the Boundaries of Life and Art

"Temporarily Untitled" 40" X 44" 1987. Collage/Acrylic

by Laurie Wenzel

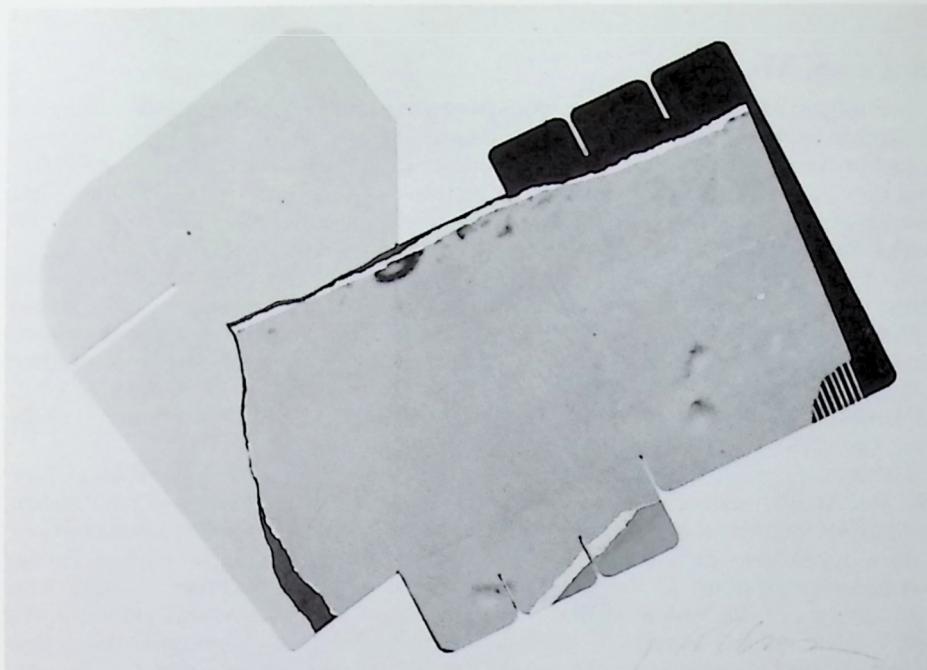
Standing in line at a Los Angeles bookstore last year, John Collins waited to have his six shrink-wrapped copies of *Christo: Surrounded Islands* autographed by the artist. It had previously occurred to him that each of these books represented an art piece, that they had the potential for becoming original Christos. All that was lacking were the signatures. When Collins' turn arrived, Christo signaled for him to unwrap the books, but Collins declined, asking the artist to autograph on the protective plastic wrap. Christo agreed and inscribed five according to Collins' instructions. When he asked how the sixth inscription should read, Collins replied, "To Christo From Christo." Looking a little bewildered, Christo scribbled the message across the plastic cover and returned it. Collins handed it back and said, "This one's for you." It was then Christo began to understand what was going on. By the time Collins left the bookstore, all remaining copies of the books had been stripped of their plastic wraps: an order from Christo.

Collins delights in this sort of activity: interactions that blur the boundaries of art and life. Another example of this kind of performance art comes from a more recent event. Having been invited to a gathering of people to discuss local community issues, Collins declined to show and instead sent a taxi driver to deliver a message. To the consternation of many of the people present, the long, folded pieces of paper, with xerox images of the Venus de Milo, convicted rapist Larry Singleton, and the words "ART AND LIFE," seemed to have nothing to do with the meeting at hand. Few people seemed to realize that the image of the man was Singleton, who was recently paroled after serving only a few years in prison for the rape and mutilation of a young California girl.

These kinds of interactions, along with a steady flow of two-dimensional works, are part of a complicated profile of an artist who lives his work, a person whose art affirms life and vice versa. To consider Collins' work esoteric would be a mistake. "The trick of it," he says, "is for me to be caught by something, to be struck by a lightning bolt. The Christo wrapped books or the 'Art and Life' is something catching me. I'm not out looking for a way to get at Christo." Pointing to his head, he laughs and explains. "My librarians are saying, 'Hey, John, look at this!'"

How Collins thinks is visual. He doesn't enjoy reading because he likes the graphic word as an image. "When I look at pages of writing, I think of how it is black and white. I look at it graphically." The value of this kind of experience has been expressed by many people. *Silence*, a book by artist and composer John Cage, has been a turning point for teaching an artist how to see, in a Zen way, both sides of everything. The late Joseph Campbell, noted scholar, writer and teacher, said that there is more reality in an image than in a word. Campbell believed that "the function of the artist is the mythologization of the environment and the world. The ideas and poetry of the traditional cultures come out of the experience of people particularly gifted, whose ears are open to the song of the universe."

Collins' current two-dimensional works express similar ideas. These large pieces, which he describes as "visual presentations of an event in time," are flattened box forms that have been painted, collaged and then fixed on square or rectangular white surfaces. The forms are predetermined: made to the specifications of a manufacturer for some commodity. Instead of the idea of a box as a container, these works indicate outward displays of inward collections. Collaged with materials from a variety of sources, Collins arranges and manipulates the surfaces to give the viewer a choice of reference points, as in "Shuck," which manages to fool the brain into thinking the eye cannot focus on the center of the work. "Maybe Blue" is an affirmation of the color yellow. "Cocoon" suggests incubation. He feels he has accomplished his ideas visually but if the viewer needs more clues, his advice would be to consider the titles.



"Maybe Blue" 33" X 43" 1987. Collage/Acrylic

Born and raised in Medford, Collins lists Eugene Bennett, Bob Bosworth and Dale Fowler as local influences. On an international level, Robert Rauschenberg, Andy Warhol, and Claus Oldenberg have inspired him. Collins earned a Masters Degree from California Institute of the Arts and, although he maintains a studio in Medford, is currently working in southern California.

On Friday, November 18, from 7-9 pm, a performance in the guise of a reception will open an exhibit of Collins' work at On The Wall Gallery in downtown Medford. This represents a rare opportunity of advanced notice, so the public is encouraged to attend. The rest of his work will remain on display through December 31.

Laurie Wenzel is co-owner of On The Wall Gallery.



John Collins



“The Chilies”

**Saturday, November 19, 8:00 pm
Southern Oregon State College Music Recital Hall**

The 1988-89 Chamber Music Concerts series opens with a concert of Mozart, Shostakovich and Schubert to be performed by the Chilingirian String Quartet from Great Britain.

It was 1971 at the Royal College of Music, London, when Levon Chilingirian (violin), Mark Butler (violin), Louise Williams (viola), and Philip de Groote (cello), came together as an ensemble. Since that time, this energetic quartet's consistently high critical praise has brought them the affectionate title, "The Chilies," a clear indication of their hot style.

Their New York debut in April 1977, came after winning the Young Concert Artists International Auditions. Soon after, bookings in major cities in the United States brought the Chilies' dazzling technique and virtuoso ensemble performance to the attention of critics. From Boston to Los Angeles the Chilingirian String Quartet continues to garner praise as "one of the great string quartets of our day." As one *New York Times* critic advised, "Mark [them] down on your short list of important chamber ensembles."

The Royal College of Music in Liverpool engaged them as Quartet-in-Residence in 1986. Their recordings

include the quartets of Korngold, a double album of the three quartets of Schubert, Mozart's six "Haydn" quartets, the Debussy and Ravel quartets and Schubert's great *String Quartet in C*, appearing on the EMI, CRD, RCA, Chandos and Nimbus labels.

Levon Chilingirian was born in Cyprus. His prizes include highest for violin playing at the Royal College of Music in London, First Prize in the BBC Duo Competition, and First Prize in the Munich International Competition.

Mark Butler was born in England and studied with Leonard Hirsch at the Royal College of Music. He performed throughout the United Kingdom and for the BBC before joining the Chilingirian.

Louise Williams studied at the Royal Academy of Music and the Juilliard in New York. Her performance record includes the Bath Festival and the South Bank as well as appearances with major orchestras in England.

Philip de Groote is a native of South Africa and was a veteran performer throughout Europe and the United States before joining the Quartet.

For information call (503) 482-6331.
Barbara Ryberg is a regular contributor to the Guide.

One of the busiest places in Ashland during the fall months is the beautiful Theatre Arts complex on the SOSC campus. From noisy, elaborate construction to intimate, quiet work between actors and directors, a prodigious amount of activity marks pre-season preparations in SOSC's Department of Theatre Arts.

The ultimate guide for all this bustle is Dale Luciano, who moved to Ashland from Tucson, Arizona, three years ago to become Department chair. A tireless promoter of the Theatre Arts season, he feels that the reputation of the Department in the Northwest region has been considerably enhanced in the past few years. "Our performances are the end product of a complicated and lengthy training program," he says, noting that SOSC's is the only theatre program in the Oregon State system that offers the pre-professional BFA degree. Students are held to high professional standards, and faculty push students hard to achieve the best possible result. "The finished product," Luciano says, "is often impressive."

Luciano is especially pleased that the unusual or offbeat production like last season's *Marat/Sade* now attracts an enthusiastic audience. "We're not competing with the Shakespeare Festival or anybody else," he says, "but Rogue Valley residents who don't attend SOSC's theatre season are missing out. I feel badly for people who dismiss the idea of attending 'a college production.' Some of the best theatre in this country is being produced by colleges and universities."

Besides, season subscriptions are a terrific bargain: four evenings of theatre (including dinner theatre) for \$26, plus special privileges. This season's subscribers should be well pleased with the proposed fare for 1988/89.

The season opens with Neil Simon's *Brighton Beach Memoirs*, winner of the New York Drama Critics Circle Award for Best Play of 1983. Directed by guest

On Stage at SOSC

director Pat Patton of the Oregon Shakespeare Festival, the production will run November 10-13 and 17-20, on the Dorothy Stolp Stage.

In this semi-autobiographical play, Simon traces the complications of family life with humor and poignance as he depicts an American family struggling to "get by" in 1937, when the country has not yet emerged from the Depression years. Kate and Jack Jerome and their two sons, Eugene and Stanley, share a small house with Kate's widowed sister, Blanche, and her two children in Brighton Beach, New York.

Fifteen-year-old Eugene, a would-be writer and Yankee fan, reveals insights into the intricate pattern of family relationships by writing his thoughts down in his "secret memoirs."

Called "Simon's finest and most artfully wrought play . . . a joyful, loving embrace of life," *Brighton Beach Memoirs* is an affirmation of family values, a touching, bittersweet depiction of how the Jerome family meets life's challenges with spirit, dignity, and vigor.

February will present a rare opportunity to see an ambitious production of the famous *Oresteia* trilogy by the great



"Marat/Sade"
Scene from the National Assembly
Performed May 19-28, 1988



Pat Patton

Greek playwright Aeschylus, directed by Luciano.

Written in 485 BC and considered the first great masterwork of the ancient Greek theatre, the *Oresteia* trilogy is Aeschylus' parable of how Greek civilization and the system of Athenian law evolved from the barbarous pre-history of mankind. Producing the trilogy in its entirety — *Agamemnon*, *The Libation Bearers*, and *The Furies* — is only rarely attempted.

Drawing on Homer and his successors, Aeschylus reconstructs the tragic history

of the House of Atrus. When Agamemnon, King of Argos, sacrifices his daughter to assure the success of the campaign against Troy, he sets in motion a process of bloody vengeance that seems destined to perpetuate itself forever.

When Agamemnon is killed by his wife, Clytemnestra, the "blood feud" continues as Orestes is ordered by Apollo to avenge his father's death by slaying his mother.

Performances of the *Oresteia* trilogy will be presented February 16-19 on the Dorothy Stolp stage.

In April (6-9), the Department will present *Dance '89*, the latest in its popular series of spring dance concerts. *Dance '89* will follow the format of previous SOSC dance productions in featuring a kaleidoscopic selection of pieces reflecting a broad range of forms and styles of dance.

The season will end in May with a dinner theatre presentation of Michael Frayn's uproarious farce, *Noises Off*, directed by faculty director Dennis Smith. First presented in London in 1982, this madcap play was heralded as "the most brilliantly crafted lunatic comedy in years!" by critics and audiences.

The play will be performed May 11-14, 19-21, and 26-28.

For audience members interested in demonstrating support for the Theatre Arts program, a special Gala Scholarship Evening is planned for the *Noises Off* opening on Thursday, May 11. The \$45 ticket price includes an evening of wine, dinner, and festivities as well as a season subscription. \$15 of the ticket price goes directly into the SOSC Theatre Arts scholarship fund.

For more information about season subscriptions or the upcoming season, contact Margaret Gibson or Priscilla Thomas at the Theatre Arts Box Office, 488-6348.

Courtesy of the Theatre Arts Department at SOSC.

Bandon's New Dancers



Photos by David Christian

by Patricia Joy Shea

Monday nights are quiet in Oldtown Bandon. Shops are dark, and a handful of customers sit quietly sipping coffee in Lloyd's Restaurant on Second Street. Gulls cry in the distance, and daytime's brisk sea breezes diminish to a whisper as darkness sets in.

The lights are on, though, in Encore Presenters' Academy for the Performing Arts, where seven South Coast women are hard at work on dance routines. The seven are members of Encore Presenters' Repertory Dance Ensemble, a professional performance troupe serving as Harbor Hall's resident dance company. The Ensemble was formed in February, 1988, and gave their first performances this summer as an integral part of Insomni-ACTS, Harbor Hall's late-night weekend offering of theater acts and dance.

Dance Ensemble members are Mary Bonasera, Coos Bay; Mollie Christian, Myrtle Point; Mary Dixon, Coquille; Terri Lundberg, Coos Bay; Kathy Morin, North Bend; Stacy Peterson, Coquille; and Judy Rogers, Bandon. They come to the beautiful new dance studio at the Academy for the Performing Arts (old Harbor Hall) weekly to practice under the guidance of choreographer-director Araxine (Betty Worley) of Bandon, who is preparing them for their first full-length performance at Harbor Hall on November 5.

"This group has evolved into a closely knit, hard-working, and highly motivated ensemble," says Araxine. "I find it very exciting to see that happening in the short length of time we've worked together, especially since our practice sessions are limited to about four hours a week. Most of the dancers, who also have families and regular jobs in addition to their commitment to Encore, have to drive 50 to 100 miles round-trip to be a part of the Ensemble, but they come faithfully and on time and are always eager to work."

Araxine, whose background includes university training in ballet and modern dance and professional dancing in stage shows, movies, and television spectaculars, has spent much of her life bringing dance instruction, performance, and choreography to rural communities. She operated her own chain of four dance schools in eastern Arizona for seventeen years and also created a widely appreciated dance program for adults and children in Lincoln, Montana, a logging town with a population of 800. In addition to her work with the Repertory Dance Ensemble, she instructs students in Encore's dance workshops and through her own dance school, the Bandon-Coquille Danceworks.



Repertory Dance Ensemble (from left): Stacy Peterson, Mary Bonasera, Judy Rogers, Choreographer/ Director Araxine (on chair), Mary Dixon, Kathy Morin, Terry Lundberg, Mollie Christian

The Ensemble's focus is primarily interpretive and modern dance, but they round out their repertoire with additional idioms such as tap, jazz, and ethnic dance. After a ballet barre warm-up session, the group goes right to work for three to four hours choreographing and practicing their routines. "Many of our pieces are choreographed by individual dancers or by the entire group, and it's very exciting to see this develop," states Araxine.

One of the Ensemble's cornerstone pieces is the *Earthbeat Trilogy*, choreographed to the music of the Paul Winter Consort and Dmitri Pokrovsky Singers. "Down in Belgrade," one of the Trilogy numbers, choreographed by Mary Schroeder, who recently left the Ensemble to return to college, was performed in *Insomni-ACTS* this summer. Schroeder also choreographed the third Trilogy piece, "The Horse Walked in the Grass," while the second, "Kurski Funk," was created by Mary Bonasera.

Ensemble members are unanimous in their excitement and gratitude for the opportunity to dance in a professional setting. "I have finally gotten a chance to fulfill a dream that I never thought would become a reality," says Mary Dixon. Other ensemble members echo that enthusiasm and are just as vocal in their appreciation of the dance studio where they work. Judy Rogers says, "This new dance studio really *makes* it for us. The floor is just right!"

Future plans for the Dance Ensemble include producing more of their own concerts, performing for conventions and meetings in the area, and eventually, touring. The new studio and the Harbor Hall stage have provided them with the finest rehearsal and performance spaces for dance on the South Coast, and they have responded to this opportunity with dedication, enthusiasm, creativity, and an infectious love for their art form.

Patricia Joy Shea lives in Bandon and is a regular contributor to the Guide.

Repertory Dance Ensemble's November 5 Concert

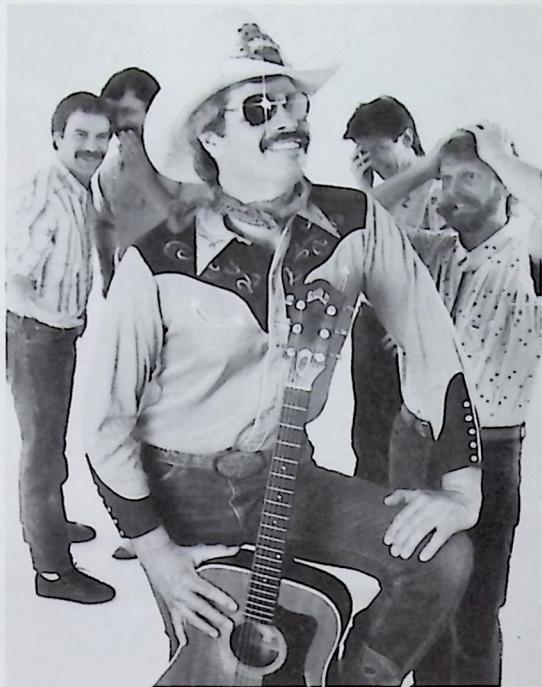
November 5 will bring a unique performance to Harbor Hall in Bandon as Encore Presenters' Repertory Dance Ensemble and a trio of South Coast musicians perform in a joint concert. The musicians, pianist Chris Landucci, oboist Michelle Baumann, and flutist Bonnie Cox, will perform works by Chopin, Poulenc, and pieces from Baroque repertoire.

The Dance Ensemble's performance will highlight a variety of dance forms. "Feets too Big," from "Ain't Mis-behavin,'" is a tap number, and "Move" is an energetic jazz dance. "Earth-beat Trilogy," to the music of the Paul Winter Consort and Dmitri Pokrovsky Singers, features original choreography by Ensemble members. The program includes two modern dances choreographed by Mary

Bonsera, "Listen to the Sky," and "Strange Love," to the music of DePeche Mode. A modern interpretive piece, "The Seven Centers of Consciousness," and a ballet solo by Ensemble member Kathy Morin are also on the bill. The evening will conclude with the dancers and musicians joining together in "Let There Be Peace on Earth," to which the dancers will sign the lyrics as they dance.

Curtain time is 8 p.m. Tickets are priced at \$5.00 advance, \$6.00 at the door, and \$4.00 for children 12 and under and seniors 55 and over. Harbor Hall is located at 325 East Second Street in Oldtown Bandon-by-the-Sea. For more information or to order tickets, call the Harbor Hall office at 347-4404.

Bluegrass, Too



by Tom Olbrich

Photos by Christopher Briscoe

When I first saw the Southern Oregon bluegrass group Foxfire, I was a dis- draught Senior Staff Producer for KSOR trying to "produce" a live radio show while a studio audience watched. The group was making their radio debut on the show and were a bit nervous themselves. We both survived the evening, but I came away knowing I had experienced something very special. Witnessing one of the first performances of a prom' ing musical group is something you never forget.

It seems others noticed the potential of Foxfire also. For weeks following the broadcast, everyone at KSOR kept trying

to figure out how we could make Foxfire the radio station's "house band." For a local bluegrass group they caused quite a stir.

Well, it's nearly four years later, but on Saturday, November 12, Foxfire will become KSOR's house band for the night. They will celebrate the release of their debut recording "Gone At Last" with a benefit concert for the station. The band will appear at the Music Recital Hall on the Southern Oregon State College campus at 8:00 pm.

The last four years have been busy and successful for Foxfire. The group that started at an Ashland "jam" session and played radio shows for free has just released their first album and plays all over the Northwest.

One of the keys to Foxfire's success has been their diversity. As far back as that first radio show on KSOR, it was evident this was not an ordinary bluegrass band. The term bluegrass conjures up images of the Stanley Brothers or Bill Monroe dressed in string ties, barely cracking a smile, singing high and lonesome. Well, the members of Foxfire smile a lot, they've been known to wear tennis shoes and sun glasses, and the music they play includes country, reggae, western swing, Irish, and gospel among others.

Foxfire was initially formed around the concept of musical diversity. Their motto was "whatever works with these instruments, we'll do it," and they have lived up to it. A popular Van Morrison song, "Brown Eyed Girl," is in their repertoire, as is an old reggae spiritual, "Rivers of Babylon." The group has created a style of music they call "bermuda grass" for their delivery of "Still the Night" by a rock group called The BoDeans. "Walk the Way the Wind Blows" was a number-one hit on the country charts in recent years; "Raglan Road" is a traditional Irish tune with words by the poet Patrick Kavanaugh. Foxfire also performs a unique arrangement of the gospel standard "Swing Low Sweet Chariot." The group's guitar player, Glenn Freese, often pulls out a hammered dulcimer and plays Irish jigs. Their sets also include songs by

Hank Snow and Mick Jagger "and his Bluegrass Boys."

No matter what you call the style of music Foxfire plays, the bluegrass roots are there. The instrumentation is traditional: banjo, dobro, mandolin, guitar and bass. (The bass is electric, but don't tell any bluegrass purists.) The razor sharp vocal harmonies are straight out of the Kentucky hills. Larry Bulaich, the group's banjo player could read you chapter and verse from the history of bluegrass. Their repertoire even includes several bluegrass standards. But this group has taken the high points of this traditional style and thrown in their own personalities and musical tastes to create entertainment that a variety of people enjoy. Their audiences range from "2 to 92" and are country and city dwellers alike.

Comedy has always been a staple of bluegrass performances. In that respect, Foxfire remains true to tradition. But don't expect stale jokes or comedic sing-alongs from this group. Try a yodeling cowboy selling his exercise videos and singing songs with 100 beer names included. That description just about fits "Lost Leroy," Bulaich's 'half, step brother,' who has been known to show up on occasion at Foxfire concerts. A raunchy group of 60's greasers called the "Del-toids" often throws Foxfire off the stage so they can sing such classics as "Duke of Earl" and "Get a Job."



The Del-toids sing such classics as "Duke of Earl" and "Get a Job."

After three years of sharpening their musical and entertainment skills, beginning last year Foxfire took the next big step: recording their sound so people could take it home with them. It was a lengthy process, but after months of song choice, multiple takes, and an arduous mixing process they finished their debut recording. The tape "Gone At Last" is the result of the many hours spent at Earthsound studio in Talent.

One difficulty for local and regional artists is getting promoters out of the area to listen to your tape, let alone bring you to their town for a concert. This year, however, Foxfire received a boost over that monumental hurdle. The band was chosen by an Oregon Arts Commission jury to be included in the state's "On Tour" program. They joined some of Oregon's best performing artists on a touring roster that is distributed in and out of Oregon. Not only is Foxfire listed in the "On Tour" catalogue, but non-profit groups are given funding support if they put on a Foxfire concert. This process resulted in a summer Eastern Oregon tour for the group. In August they played in the communities of Enterprise, Nyssa and Halfway.

The group has applied to the "On Tour" program for 1989-91 and they are counting on next year being one of the biggest ever for Foxfire. Plans are already in the works for a second album, concerts are being scheduled, and the group is hoping to crack the line-up of some of the larger bluegrass festivals on the West Coast.

For the Ashland concert, most of the members of Foxfire return home. Bob Evoniuk, the dobro player in the band, owns and operates an Ashland restaurant in his spare time. Freese works for a title company; and Jeff Jones, the mandolin player, has his own graphic arts company. His skills save the band precious funds when it comes to poster design, layout, and album cover design. The newest

member of Foxfire is Leonard Sutton, the bass player, who hails from Medford. Sutton joined the band in May. Rounding out the all Rogue Valley line-up is Bulaich who lives in Grants Pass.

Tom Olbrich, former staff member at KSOR, is now, among other things, Foxfire's manager.

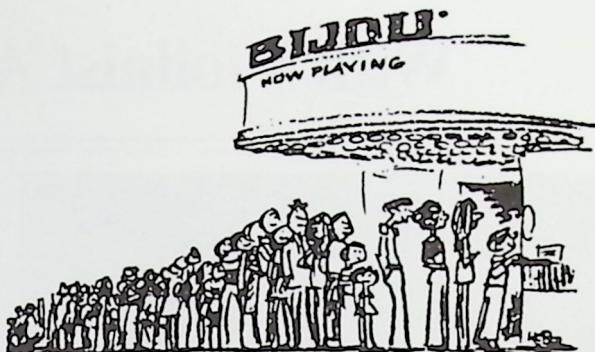


Foxfire (left to right) Jeff Jones, Larry Bulaich, Bob Evoniuk, Leonard Sutton, & Glenn Freese

Foxfire's benefit for KSOR will be Saturday, November 12 at 8:00 pm in the SOSC Music Recital Hall. Tickets are \$7.00, \$4.00 for children under 12. Tickets are available at Cripple Creek Music in Ashland, the Medford Music Center in Medford, and Sackett Western Wear in Grants Pass. Out-of-town reservations can be made by calling (503) 482-4034.

Foxfire will appear at the Little Theatre On The Bay in North Bend Friday and Saturday, December 2 and 3. For more information call 482-4034 or 756-4336.

A GUIDE TO THE MOVIES



by Thomas Ormsby

As a moviegoer, I have been rather pleased with this year's offerings. Recent releases have tended to be less self-conscious . . . no heavy message movies, no Viet Nam retrospectives and very little science fiction. We're getting more films about everyday life . . . the simple microcosmic view of individuals in situations with which we can all identify.

One of these films is *Stealing Home*. I was first attracted by the poster, which has a lingering devotional quality illustrating an undefined type of love, secretly close and yet held at a distance. This poster depicted Mark Harmon crouching on a beach looking off into a skyful of Jodie Foster who is smiling wistfully like some departed spirit keeping watch over her earthly loves. And this was indeed the thrust of the entire film . . . a story of the kind of love many of us have experienced in our own lives . . . a love so close and natural that we really can't recognize it as love until it is gone from us.

As we learn in the opening minutes of this movie, Jodie Foster's character has, in fact, died, and her friends are gathering for a memorial service, calling Harmon home from a long slide into worthlessness. It is his journey home that provides us with a long series of flashbacks that reveal his boyhood friendship with her, when he was ten and she was sixteen . . . buddyish

and innocently mischievous . . . long lazy days at the beach, joyriding, sneaking cigarettes and beer . . . and exchanging glances.

But when he turns eighteen and she is twenty-four, the relationship changes from chums to lovers. The little boy she took to the beach has now become the handsome sexual champion, and they make love in a scene that's so secretly perfect it may remind us of some of the very same inner sexual desires we may have had.

Mark Harmon is listed as the lead male in this movie, but he only appears at its edges, and then more so toward the end, but his character is there all through, portrayed in large part by newcomer William McNamara, of whom we'll be seeing much more, rest assured. *Stealing Home* has the same type of expectative coming-of-age hormonal excitement as did *Summer of '42*.

This is not one of the great films of our time. It is simply a movie richly endowed with an ease and gentleness that make it a particular pleasure to watch.

Thomas Ormsby is a writer and radio personality, associated with both KSOR (as host of Siskiyou Music Hall and film critic on the Jefferson Daily) and KPBX (NPR station) in Spokane. He lives in Ashland and is a student at SOSC.

With Violinist Ali Forough



Violinist Ali Forough will bring with him the redolence of royal palaces and presidential mansions when he comes to the Rogue Valley in November to perform as guest soloist with the Rogue Valley Symphony Orchestra.

In his 30-year career Forough has played for audiences throughout Europe, Asia, the United States, and South America, giving special performances for Queen Fabiola of Belgium, President Kreiske of Austria, the late Shah of Iran, and the late President Sadat of Egypt. In addition to performing as soloist for major orchestras, he has been a recitalist and featured artist on radio and television of many nations, including the USSR and other countries behind the Iron Curtain.

"Ali is a true artist," says RVSO conductor Arthur Shaw. "He's world class, one of the best violinists in the world today."

While conducting orchestras in Michigan, Shaw, who plays the violin himself, became acquainted with Forough a few years ago, worked with him in a concert series, and was convinced of his genius. Critics have been impressed by the fiery intensity and poetic vision of his playing, describing him as "deeply inspired" and supremely gifted in the art of interpretation.

Despite his long and distinguished career, Forough is still a young man, for he was a child prodigy. He gave his first concert at the age of seven and at nine became a pupil of Arthur Grumiaux at the Royal Conservatory of Music in Brussels — the youngest student ever admitted to that institution. Graduating with a special distinction medal, he was chosen to attend the Chapelle Musicale Reine Elisabeth in Belgium, Europe's most renowned school for young virtuosos.

For three years during the 1970's Forough was a student and protégé of the great violinist David Oistrakh at the Moscow Tchaikovsky Conservatory. After Oistrakh's untimely death he became a student and personal assistant to Josef Gingold, the distinguished violin teacher at the Indiana University School of Music. It was here that Forough met his future wife, pianist Carolyn McCracken, who joined him to form the Forough-McCracken Duo. During the 1980's the couple performed throughout the world at major musical centers and on radio and television. After winning the United States Information Agency's National Duo Competition in 1986, they were awarded the title of Artistic Ambassadors of the United States and commissioned to tour the Far East and South America in order to teach and perform music and to disseminate understanding of musical life in the USA. This duo recently performed a concert at the Kennedy Center in Washington, D.C.

Although the world has been his stage, home for Forough has long been the United States. His wife points out that he "was almost born in the USA." His parents delayed their move from Iran in 1951 until a few months after Ali was born. They then came to live in New York.

Forough is currently a professor of violin and chamber music at Roosevelt University's Chicago Musical College. He works with especially gifted pre-college students at the nationally known Music Center of the North Shore in Winnetka, Illinois.

While in the Rogue Valley, Forough will perform Saint-Saens' *Violin Concert No. 3* with the Symphony. Conductor Shaw describes this concerto as "an elegant musical work."

"The fact that it is a difficult piece to play is really irrelevant," says Shaw. "It is simply a gorgeous piece of music that needs to be expressed by Ali. Players and audiences alike will enjoy this musical experience."

The concert will be played in Ashland at the Southern Oregon State College Music Recital Hall on Thursday, November 17; again in the First Baptist Church of Grants Pass on November 18; and finally in North Medford High School's Lynn Sjolund Auditorium on Sunday, November 20. The program will also include Gluck's *Overture to Iphigenia in Aulis* and two nationalistic pieces by Aaron Copland, *Quiet City*, and *El Salón Mexico*. The first two concerts will begin at 8:00 p.m., the Sunday performance at 4:00 p.m.

Although the Ashland concert series has long been sold out, some tickets are expected to be returned by season subscribers who are unable to attend. Information about the availability of tickets may be obtained at the Symphony office in SOSC's Music Building or telephone (503) 482-6353. Prices of tickets purchased singly are \$14, \$10, and \$8. Special lower rates are given to season subscribers.

Bill Davis is on the Board of Directors of the Rogue Valley Symphony Association and edits their newsletter.

PROGRAMS & SPECIALS AT A GLANCE



Itzhak Perlman in Aspen on Thanksgiving Day

Sunday

6:00 Weekend Edition
8:00 Monitoradio
9:00 Micrologus
9:30 St. Paul Sunday Morning
11:00 High Performance
12:00 Chicago Symphony
2:00 A Musical Offering
4:00 New Dimensions
5:00 All Things Considered
6:00 The Folk Show
8:00 Sing Out's Songbag
9:00 Possible Musics including Music From Hearts of Space at 11 pm

Monday

5:00 Morning Edition
7:00 Ante Meridian
10:00 First Concert
12:00 KSOR News
2:00 Philadelphia Orchestra
4:00 Fresh Air
4:30 Jefferson Daily
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Babbitt
9:30 Voice of the Island
10:00 Ask Dr. Science
10:02 Post Meridian (Jazz)

Tuesday

5:00 Morning Edition
7:00 Ante Meridian
10:00 First Concert
12:00 KSOR News
2:00 St. Paul Chamber Orchestra
4:00 Fresh Air
4:30 Jefferson Daily
5:00 All Things Considered
6:30 Siskiyou Music Hall
9:00 Joe Frank
10:00 Ask Dr. Science
10:02 Post Meridian (Jazz)

Wednesday

5:00 Morning Edition
7:00 Ante Meridian
10:00 First Concert
12:00 KSOR News
2:00 Pittsburgh Symphony
4:00 Fresh Air
4:30 Jefferson Daily
5:00 All Things Considered
6:30 Siskiyou Music Hall
7:00 Music
9:00 Vinton
9:30 Dutch Home Play
10:00 Ask Dr. Science
10:02 Jazz Preview
10:45 Post Meridian (Jazz)



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Girardet Wine Cellars, Roseburg
Glen Creek Winery, Salem
Henry Winery, Umpqua
Hillcrest Vineyard, Roseburg
Hinman Vineyards, Eugene
Knudsen Erath Winery, Dundee
Oak Knoll Winery, Hillsboro
Serendipity Cellars Winery,
Monmouth
Siskiyou Vineyards,
Cave Junction
Sokol Blosser Winery, Dundee
Tualatin Vineyards, Forest Grove

Valley View Vineyards,

Jacksonville
Ventas Vineyard, Newberg

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Greenleaf Delicatessen, Ashland

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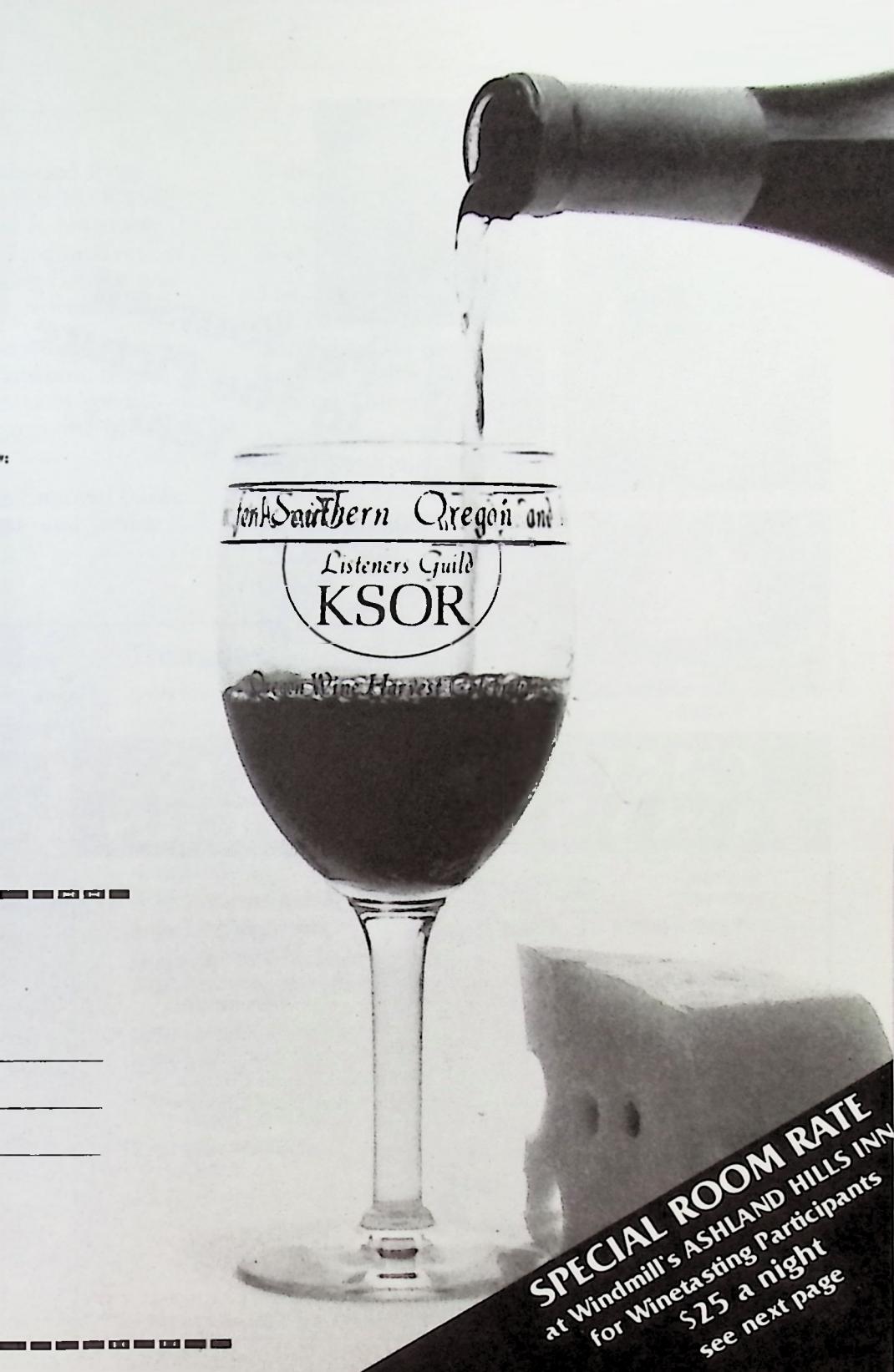
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Galway in a musical celebration from
Colorado's Aspen Music Festival on **Autumn
in Aspen with Perlman** Thursday, November
24 at 7:00 pm.

The Thanksgiving celebration continues at
10:02 pm on KSOR with a New Age concert
featuring **Alex DeGrassi, Darol Anger and
Barbara Higbie** on **The American Jazz Radio
Festival** Thursday, November 24.

Duck's Breath Homemade Playhouse presents
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programs, Wednesdays at 9:30 pm, beginning
November 2.

Day	Thursday	Friday	Saturday
g Edition	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
Meridian	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
Concert	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
News	12:00 KSOR News	12:00 KSOR News	10:30 Canadian Opera
g ony	2:00 Music From Europe	1:30 Music from Washington	2:00 Sea Cliff Chamber Players
Air	4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
on Daily	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
gs ered	5:00 All Things Considered	5:00 All Things Considered	6:00 Mountain Stage
u Hall	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 A Prairie Home Companion
Memory	9:00 Le Show	8:00 New York Philharmonic	10:00 The Blues
Radio	10:00 Ask Dr. Science	10:00 Ask Dr. Science	
Breath made use	10:02 American Jazz Radio Festival	10:02 World Beat AfroPop	
Science lbum w	12:00 Post Meridian (Jazz)		
Meridian			

Sunday

by date denotes composer's birthdate

6:00 am Weekend Edition

National Public Radio's weekend news magazine with host Susan Stamberg.

8:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

9:00 am Micrologus

Music from medieval, renaissance and early baroque periods hosted by Ross Duffin.

KSMF 89.1 / Rogue Valley

9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

2:00 pm American Jazz Radio Festival

A repeat of the Thursday broadcast on KSOR

9:30 am St. Paul Sunday Morning

Local funding by Dr. Joel Tobias, Medford Thoracic Associates in Medford.

Nov 6 A special celebration of "St. Paul Sunday Morning" broadcasts.

Nov 13 Flutist Paula Robison and guitarist Eliot Fisk perform music by Haydn, Villa Lobos, Stephen Foster, William Schuman, and Agustin Barrios.

Nov 20 The Arden Trio performs works by Brahms, Arensky, and Paul Schwartz.

Nov 27 The Parley of Instruments performs baroque music by Schmelzer, Biber, Fux, Pachelbel and Vivaldi.

11:00 am High Performance

An exploration of the diverse art of musical performance hosted by Andre Previn, who is both a noted jazz pianist, and Music Director of the Los Angeles Philharmonic.

Nov 6 Special High Performance celebration.

Nov 13 Frans Brueggen, Gustav Leonhardt, and Anner Bylsma, who have pioneered authentic performances on period instruments, are featured in a program of 17th century Italian music.

Nov 20 Simon Rattle conducts the City of Birmingham Symphony Orchestra in music by Sibelius, and a new work by British composer Robin Holloway.

Nov 27 Considered one of the world's finest chamber ensembles, the Tokyo String Quartet is heard in music by Shostakovich and Beethoven.

12:00 n Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Nov 6 Marathon

Nov 13 Marathon

Nov 20 Dennis Russell Davies conducts the Piano Concerto No. 9 in E-flat, K. 271, with soloist Alicia De Larrocha; and Mahler's Symphony No. 5 in C-sharp minor.

Nov 27 A special concert broadcast of Mozart's opera *Don Giovanni*, K. 527, conducted by James Levine. Cast members include Renato Cairetti, Kathleen Battle, and Jeffrey Wells.

2:00 pm A Musical Offering

This series presents concert performances of music from the renaissance through the classical periods.

Nov 6 Marathon

Nov 13 Marathon

Nov 20 Musica Antiqua Koin performs works by Gabrieli, Fontana Legrenzi, Albinoni, Vivaldi and Leo.

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Nov 27 The Handel and Haydn Society, conducted by Thomas Dunn, plays music by Mozart, Haydn, and Schubert. (NOTE: This program will be abbreviated due to the length of today's Chicago Symphony broadcast.)

4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Nov 6 Hooked on Work, with Anne Wilson Schaef and Diane Fasel. Psychologists Schaef and Fasel maintain that most organizations function addictively, with many employees who are either active addicts or non-recovering co-dependents. The affliction? Workaholism.

Nov 13 Special New Dimensions celebration

Nov 20 The Way of Well-Being, with Dan Millman. Millman was a world champion gymnast, and now combines his physical powers with inner skills.

Nov 27 The Way of Wholeness, with Brugh Joy, M.D. Joy has been exploring the nature of healing, and the connections between mind, body and spirit.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm The Folk Show

Nancy Spencer presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

Partial funding provided by Gallery Obscura, Ashland.

8:00 pm Sing Out's Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Studenberg, Attorneys at Law, Klamath Falls.

9:00 pm Possible Musics

New Age music from all over the world. The program also includes:

11:00 pm Music From The Hearts of Space

Local funding by Soundpeace, Ashland, and by Gallery Obscura, Ashland. Additional funding for Possible Musics by Mirdad Center, Grants Pass.

2:00 am Sign-Off

Mondays

*by date denotes composer's birthdate

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1 / Rogue Valley

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and the KSOS News Department presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:57 am Calendar of the Arts

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10:00 am - 2:00 pm First Concert

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Nov 7 Marathon

Nov 14 Marathon

Nov 21 BEETHOVEN: Symphony No. 4

Nov 28 MENDELSSOHN: Symphony No. 3 ("Scottish")

12:00 n KSOS News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm The Philadelphia Orchestra

Music Director Riccardo Muti and a host of distinguished guest conductors lead this concert series.

Nov 7 Marathon

Nov 14 Marathon

Nov 21 Riccardo Muti conducts the Overture to *William Tell* by Rossini; Concert Music for Strings and Brass, Op. 50 by Hindemith; and the Symphony No. 3, Op. 43, by Scriabin

Nov 28 Sixten Ehrling conducts Beethoven's *Egmont* Overture and Piano Concerto No. 3 in C minor, Op. 37, with soloist Eugene Istomin; and the Symphony No. 2 in D, Op. 43 by Sibelius.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

4:30 pm The Jefferson Daily

KSOS's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOS News staff and hosted by News Director Annie Hoy. Mondays include *Thinking Ahead: Issues in Ageing* hosted by Judith Bernstein.

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air

Interviews, reviews and news headlines, hosted by Terry Gross.

5:00 pm All Things Considered

Robert Siegel and Rene Montagne host this award-winning news magazine.

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley

6:30 pm The Jefferson Daily

A repeat of the 4:30 broadcast on KSOS

6:30 pm **Siskiyou Music Hall**
Nov 7 Marathon
Nov 14 Marathon
Nov 21 RACHMANINOV: Symphonic Dances
Nov 28 BEETHOVEN: Piano Sonata No. 23 in F minor ("Appassionata")

KSMF 89.1 / Rogue Valley

9:00 pm **Siskiyou Music Hall**

continues with classical music until 2:00 am

9:00 pm Babbitt

Ed Asner and Nan Martin as George and Myrna Babbitt head an all-star Hollywood cast in this 29-part adaptation of Sinclair Lewis' classic novel. The cast also includes Amy Irving, Marsha Mason and Michael York.

Nov 7 George heads to the Zenith Athletic Club for lunch.

Nov 14 Babbitt admits to his closest friend, Paul Riesling, that for all his worldly success, his life is not entirely happy.

Nov 21 Dinner is over, and Babbitt's son Ted tries to make a case for working and taking correspondence courses like "Power and Prosperity in Public Speaking."

Nov 28 The day is drawing to a close, and Babbitt is preparing for his nightly bath.

9:30 pm The Voice of the Island

A surreal thriller, evoking elements of adventure serials, classic mysteries, and espionage thrillers.

Nov 7 President Forever Fabian finds leading to be different from following

Nov 14 Imelda runs for President's Wife in a special election, and wants Fabian's endorsement.

Nov 21 The secrets of Theetis' hiders are revealed, and President Fabian tries to fall in love with Imelda.

Nov 28 President Fabian employs all the island's resources to find the missing Aurora — and we meet the Monster.

10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre.

Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Post Meridian

Great jazz for the late night. Call in your requests!

2:00 am Sign-Off

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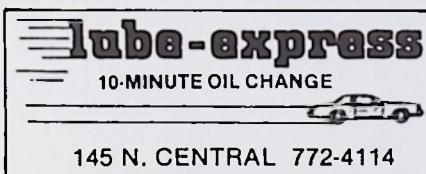
Expires _____

Tuesday

*by date denotes composer's birthdate

5:00 am Morning Edition
6:50 am Regional News
6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1 / Rogue Valley
Morning Edition continues until 9:00 am



7:00 am Ante Meridian
Regional News: 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date
8:37 am Ask Dr. Science
9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Nov 1 CHOPIN: Cello Sonata in G minor
Nov 8 Marathon
Nov 15 Marathon
Nov 22 SCHUMANN: Humoresque
Nov 29 RAMEAU: *In Convertendo*

12:00 n KSOR News

Headlines, weather forecast and the Calendar of the Arts.

2:00 pm The Cleveland Orchestra

Christoph von Dohnanyi is Music Director and Conductor.

Nov 1 David Zinman conducts *The Chairman Dances* by John Adams; the Violin Concerto No. 2 in G minor, Op. 63 by Prokofiev, with soloist Cho-Liang Lin; and the Symphony No. 7 by Dvorak.

Nov 8 Marathon

Nov 15 Marathon

2:00 pm The St. Paul Chamber Orchestra
Beginning November 22

Now in its 20th season, the St. Paul Chamber Orchestra is under the joint direction of Christopher Hogwood, John Adams, and Hugh Wolff.

Nov 22 Christopher Hogwood conducts an all-Mozart program, including the Symphony No. 41, the Piano Concerto No. 21 in C, with soloist Keith Jarrett, and the Adagio for Violin and Orchestra, with soloist Romuald Tecco.

Nov 29 Enrique Arturo Diemecke conducts Three Latin American Sketches by Aaron Copland; the Chamber Symphony by Homer Lambrecht; Barber's Adagio for Strings, Op. 11; and the Serenade by Leonard Bernstein.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to leading figures in politics, entertainment and the arts.

KSMF 89.1 / Rogue Valley
4:30 pm Fresh Air continues until 5:00 pm
Local funding by Northwest Food Co.,
Medford and White City.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley

6:30 pm The Jefferson Daily

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Siskiyou Music Hall

Nov 1 GRIEG: Symphonic Dances

Nov 8 Marathon

Nov 15 Marathon

Nov 22 D INDY: Symphony for Piano and Orchestra

Nov 29 SCHUMANN: Symphony No. 2 in C, Op. 61

7:00 pm Election Night Coverage

November 8

The combined efforts of NPR news and the KSOR/KSMF news staff will bring you the best round-the-clock coverage of national, and our area's state and local elections. Stay with us throughout the evening for the latest results and analysis.

KSMF 89.1 / Rogue Valley

9:00 pm Siskiyou Music Hall

continues on KSMF until 2:00 am

9:00 pm Joe Frank: Work in Progress

Writer and radio artist Joe Frank, whose work has been described as "inner space poetry" and "a chronicle of the American psyche" brings a new series of audio creations to your radio.

Nov 1 Rain Three women members of a motorcycle gang talk about their lives; Joe Frank gets a bath; and two fishermen reflect on their work.

Nov 8 Pre-empted by election coverage.

Nov 15 To the Bar Life Joe Frank relates the true story of a man from a well-to-do family who went to war in Europe, joined a monastery in Gethsemane, and eventually became a homeless person in Venice, California.

Nov 22 Talking About Love Five men reflect on their lives from childhood to the present.

Nov 29 At the Border Joe Frank sheds light on a 19th century Russian religious sect called "The Hole Worshippers."

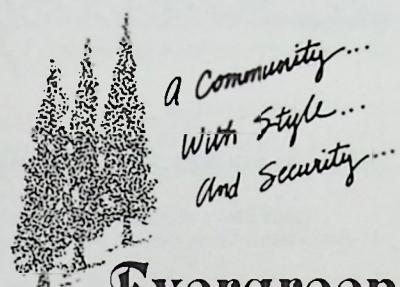
10:00 pm Ask Dr. Science

Produced by the Duck's Breath Mystery Theatre.

10:02 pm Post Meridian

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2:00 am Sign-Off



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Wednesday

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5:00 am **Morning Edition**
6:50 am **Regional News**
6:57 am **Russell Sadler's Oregon Outlook**

KSMF 89.1 / Rogue Valley
Morning Edition continues until 9:00 am

7:00 am **Ante Meridian**
Host Howard LaMere blends classical music and jazz, and KSOR's News staff presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am **Star Date**
8:37 am **Ask Dr. Science**
9:57 am **Calendar of the Arts**
10:00 am **First Concert**
Nov 2 BOIELDIEU: Harp Concerto
Nov 9 Marathon
Nov 16 Marathon
Nov 23 LUTOSLAWSKI: Concerto for Orchestra
Nov 30 DEBUSSY: Nocturnes

12:00 n **KSOR News**
Headlines, weather and the Calendar of the Arts.

2:00 pm **The Pittsburgh Symphony**
Lorin Maazel has been recently named Music Director of the Pittsburgh Symphony, and shares conducting duties with Michael Tilson Thomas.
Nov 2 Lorin Maazel conducts two works by Mendelssohn: The *Hebrides* Overture, Op. 26, and the Violin Concerto in E Minor, with soloist

Frank Peter Zimmermann; as well as the Symphony No. 1 in E minor, Op. 39 by Sibelius.

Nov 9 Marathon
Nov 16 Marathon
Nov 23 Lorin Maazel conducts two great Beethoven symphonies: No. 8 in F, Op. 93, and No. 9 in D minor, Op. 125 ("Choral").

Nov 30 Lorin Maazel conducts Classical Variations on Colonial Themes by Morton Gould; the Symphony *Mathis der Maler* by Hindemith; and the Piano Concerto No. 3 in B-flat by Brahms, with soloist Horacio Gutierrez.

4:00 pm Fresh Air
Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.
Local funding by the Central Valley Times.

KSMF 89.1 / Rogue Valley
4:30 pm Fresh Air continues until 5:00 pm
Local funding by Northwest Food Co., Medford and White City.

4:30 pm The Jefferson Daily
KSOR's weekday report on events in Southern Oregon and Northern California. News, weather and features. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered
Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris and Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

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6:30 pm **Siskiyou Music Hall**

- Nov 2 SMETANA: Czech Dances
- Nov 9 Marathon
- Nov 16 Marathon
- Nov 23 SCHUBERT: Trio No. 2 in E-flat
- Nov 30 HERBERT: Cello Concerto No. 2

7:00 pm Music Memory

An annual project with area schools designed to introduce students to concert music. Educators are invited to contact KSOR for information on participating in Music Memory.

- Nov 2 BACH: Air and Gigue from Suite No. 3 in D
- Nov 9 MENDELSSOHN: Violin Concerto in E
- Nov 16 CHOPIN: Etude in A minor
- Nov 23 BILLINGS: "Chester"
- Nov 31 Review Week

Funding for Music Memory is provided by ERA Hampton Holmes Realty of Ashland.

KSMF 89.1 / Rogue Valley only

8:00 pm November 16 Symphony Preview

A look at this week's Rogue Valley Symphony concert, featuring RVSO Music Director Arthur Shaw talking about each work.

KSMF 89.1 / Rogue Valley

9:00 pm **Siskiyou Music Hall** continues with classical music until 2:00 am

9:00 pm Vintage Radio

Highlights of the best — and worst — of drama and entertainment in radio's "Golden Age." Your host is Stu Burgess. This month is creep show month.

Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta.

- Nov 2 Will Rodgers Pre-election commentary.

Nov 9 The Great Gildersleeve

Nov 16 Richard Diamond: Private Detective

Nov 23 You Are There: "The Battle of Gettysburg"

Nov 30 Boston Blackie

9:30 pm Duck's Breath Homemade Playhouse

A series of half-hour comedy variety shows from the minds (?) of the Duck's Breath Mystery Theatre. Thirty minutes of radio so funny you'd swear it was a half-hour. (Show titles subject to change.)

Nov 2 Your Radio News Team

Nov 9 Senseless Cruelty: A New Western

Nov 16 All-Ad Radio

Nov 23 Duck's Breath Live!

Nov 30 A Cliff Note's "Hamlet"

10:00 pm Ask Dr. Science

As if you hadn't already heard enough Duck's Breath, here's two minutes more.

10:02 pm Jazz Album Preview

A weekly look at the newest and the best in jazz.

10:45 pm Post Meridian

More jazz for the night time.

2:00 am Sign-Off

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Thursday

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5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler

KSMF 89.1 / Rogue Valley

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Host Howard LaMere blends classical music and jazz, and the KSOR News staff presents the latest local and regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Nov 3 WALTON: String Quartet in A minor

Nov 10 Marathon

Nov 17 Marathon

Nov 24 COPLAND: Suite from "The Red Pony"

12:00 n KSOR News

Headlines, weather, and the Calendar of the Arts.

2:00 pm Music from Europe

A series of performances by great European orchestras.

Nov 3 The Chamber Orchestra of Europe performs the Symphony No. 4 ("Italian") by Mendelssohn; and the Berlin Radio Symphony performs the Symphony No. 9 by Mahler.

Nov 10 Marathon

Nov 17 Marathon

Nov 24 This week's edition features pianist Ursula Oppens performing *Phrygian Gates* by John Adams. Also, several orchestras perform works by Barber, Ives, Stravinsky, and Finnish composer Leevi Madetoja.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air continues until 5:00 pm

Local funding by Northwest Food Co.,
Medford and White City.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzeberg and Morris, Family

Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

KSMF 89.1 / Rogue Valley

6:30 pm The Jefferson Daily
(Repeat of 4:30 broadcast on KSOR).

6:30 pm Siskiyou Music Hall

Nov 3 BERLIOZ: *Harold in Italy*

Nov 10 Marathon

Nov 17 Marathon

Nov 24 CARPENTER: *Skyscrapers*

7:00 pm November 3 Special Ashland Chamber Music Concerts

A collage of memorable performances by world-renowned string quartets recorded live during past seasons of the Chamber Music Concerts.

Funded by Dr. Frank (Dick) & Marty Moore of Medford.

7:00 pm November 24 Autumn in Aspen with Perlman

This Thanksgiving special features virtuoso violinist Itzhak Perlman and flutist James Galway.

KSMF 89.1 / Rogue Valley

9:00 pm Siskiyou Music Hall
continues with classical music until 2:00 am

9:00 pm Le Show

Harry Shearer's outrageous weekly comedy program from KCRW in Santa Monica. Shearer mixes music with comedy and satire.

10:00 pm Ask Dr. Science

Late night nuttiness.

10:02 pm American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR.

Nov 3 New Orleans pianist Harry Connick and soulful singer Irene Reid are featured in a salute to New Orleans music.

Nov 10 Pianist Tommy Flanagan, saxophonist Charlie Rouse and the all-star band Damerona perform a tribute to the music of Tadd Dameron.

Nov 17 This program showcases the talents of the Cuban-born alto saxophonist Paquito d'Rivera.

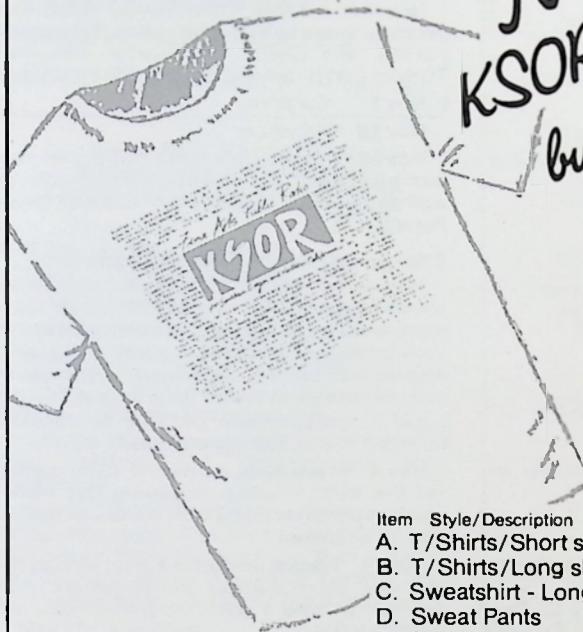
Nov 24 Spend an easy Thanksgiving evening with New Age artists Alex DeGrassi and Darol Anger and Barbara Higbie in a concert from Atlanta's Symphony Hall.

12:00 m Post Meridian

The best in jazz. Call in your requests.

2:00 am Sign-Off

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Friday

*by date denotes composer's birthdate

5:00 am Morning Edition

Includes regional news at 6:50 and Russell Sadler's Oregon Outlook at 6:57 am.

KSMF 89.1 / Rogue Valley

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Nov 4 PISTON: Symphony No. 2

Nov 11 Marathon

Nov 18 Marathon (maybe)

Nov 25 MOZART: "Haffner" Serenade

12:00 n KSOR News

Headlines, weather and the Calendar of the Arts.



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Nov 4 The New York Trumpet Ensemble performs music by Telemann, Bach, Frescobaldi, Purcell, and Clarke; and pianist Alexander Toradze performs works by Prokofiev and Ravel.

Nov 11 Marathon

Nov 18 Marathon

Nov 25 Pianist Jon Kimura Parker performs music by Mozart, Ravel, Barber and Chopin, as well as his own arrangement of tunes by Oscar Peterson.

3:30 pm Marian McPartland's Piano Jazz

Hosted by Marian McPartland, this series encompasses the full range of jazz piano. Each week features McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF Saturdays at 3:00 pm)
Local broadcast made possible by Jackson County Federal Savings and Loan.

Nov 4 Steve Allen is a man of many talents, not the least of which is playing jazz piano. Here he performs duets with Marian, including "Darn that Dream."

Nov 11 Nadine Jansen is a great jazz pianist who also plays trumpet and flugelhorn. She and Marian play a piano/flugelhorn duet on "Nadine's Blues."

Nov 18 Paul Shaffer, band leader and keyboard artist on "Late Night with David Letterman," plays "All the Things You Are" and improvises a blues with Marian.

Nov 25 Gene Harris, who has played piano since the age of four, teams up with Marian on "Bags Groove."

KSMF 89.1 / Rogue Valley

4:30 pm Fresh Air

Terry Gross provides interviews, reviews and headlines until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. Friday includes Steve Forrester's report on events in Washington D.C. as they affect the Northwest, and Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg and Morris, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

Fall '88 Marathon

BEGINS NOVEMBER 5

Keep the phones ringing!

KSMF 89.1 / Rogue Valley
6:30 pm The Jefferson Daily
(Repeat of 4:30 broadcast on KSOR)

6:30 pm Siskiyou Music Hall

Nov 4 COPLAND: Sextet

Nov 11 Marathon

Nov 18 Marathon

Nov 25 ADAMS: Common Tones in Simple Time

8:00 pm New York Philharmonic

A series of concerts under the direction of Zubin Mehta, and distinguished guest conductors.

Nov 4 Felix Kruglikov conducts *Keine Midsommernacht's Traume* by Alfred Schnittke; Prokofiev's Piano Concerto No. 2 in G minor, Op. 61, with soloist Alexander Toradze; and the Symphony No. 5, Op. 47 by Shostakovich.

Nov 11 Marathon

Nov 18 Marathon

Nov 25 Zubin Mehta conducts an all-Bernstein program, including *Chichester Psalms* and the Symphony No. 3 ("Kaddish").

KSMF 89.1 / Rogue Valley

10:00 pm Siskiyou Music Hall
continues with classical music until 2:00 am

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

10:02 pm Afropop

From National Public Radio, this weekly series will introduce you to the exciting, infectious music of contemporary Africa. Host Georges Collinet, from Cameroon, is a veteran broadcaster whose programs are heard regularly by more than 80 million listeners throughout Africa.

11:00 pm World Beat

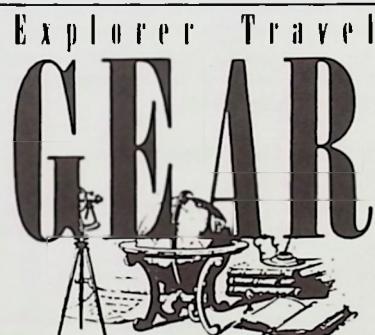
Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva canción* and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am Sign-Off



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Saturday

by date denotes composer's birthdate

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

7:37 am Star Date

KSMF 89.1 / Rogue Valley
Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

9:00 am Calendar of the Arts

9:30 am Duck's Breath Homemade Radio
Saturday morning madness from the crazy Duck's Breath gang.

10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

Nov 5 Bob Casey Recordings by a little-known bassist who played on some major Dixieland sessions.

Nov 12 One More Time Benny Goodman, Charlie Barnet and Bill Coleman try the same tune twice.

Nov 19 Themes Big band themes as played by the bands themselves, or by other groups.

Nov 26 Namesakes Compositions named after musicians, including "Jammin' with Lester" and "Jonah Joins the Cab."

KSMF 89.1 / Rogue Valley

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice.

Local funding by Ed's Associated Tire.

11:00 am Vintage Jazz

2:00 pm Vintage Jazz at the Vineyard

A series of live performances by traditional jazz greats.

3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

10:30 am Canadian Opera Company

A series produced by Canada's largest opera company.

Nov 5 Special marathon request program, hosted by Ron Kramer. Call in your requests!

Nov 12 Rigoletto by Verdi. Richard Buckley conducts, and the cast includes Coastaiza Cuccaro, Lilian Kilianski, and Odette Beaupre.

Nov 19 Adriana Lecouvreur by Francesco Cilea. Richard Bonynge conducts, and the cast includes Joan Sutherland, Lorna Meyers and Alberto Cupido.

Nov 26 Tristan und Isolde by Wagner. Berislav Klobucar conducts and the cast includes Sophia Larson, William Johns, and Katherine Ciesinski.

2:00 pm Sea Cliff Chamber Players

This new series from NPR brings you chamber music by this renowned group of young performers.

Nov 5 Marathon

Nov 12 Marathon

Nov 19 This week, chamber music by Mozart, Beethoven, Weber and Shostakovich.

Nov 26 Music by Brahms, Schubert, Mozart and Herbert Sucoff.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises. Produced by WFMT, Chicago.

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Nov 5 A program with participants from "The Greatest Story Never Told," a play about the life experiences of workers, featuring them as performers.

Nov 12 Studs talks with saxophonist Bud Freeman.

Nov 19 A conversation with Hedrick Smith, author of *The Power Game: How Washington Works*.

Nov 26 Studs interviews Evan Davies, who is afflicted with AIDS.

5:00 pm All Things Considered

6:00 pm Mountain Stage

Larry Groce hosts this weekly live concert broadcast from West Virginia, featuring all kinds of music, comedy, and other surprises.

Nov 5 Special "Mountain Stage" celebration.

Nov 12 The rockabilly band The Paladins performs, along with New York-based singer/songwriter Rod MacDonald.

Nov 19 Larry Groce presents highlights of past "Mountain Stage" programs.

Nov 26 Old-time Cajun musician D.L. Menard headlines this program, which includes Dan Hicks and the Acoustic Warriors. Irish singer/songwriter Martin Carthy is also featured.

8:00 pm A Prairie Home Companion

The news from Lake Wobegon continues.

Funding for local broadcast provided in part by The Medford Mail Tribune and Mid-Oregon Printing of Roseburg.

10:00 pm The Blues

Your host is Mick Eaton.

2:00 am Sign-Off



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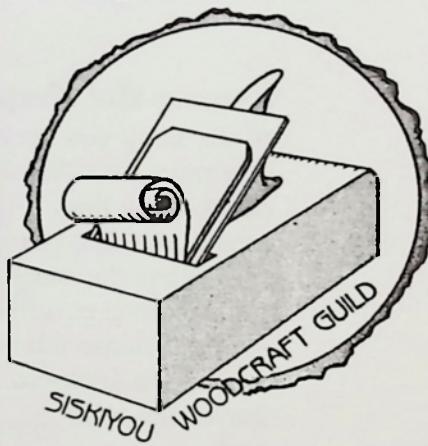
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transformed
have flown and wait to be
your wind, your anchor, your horse,
your cove, your tide, your pillow,
your sun, your mirror, your blanket,
your echo, your tree, your fire,
your cathedral,
and there
all the touched souls of your history
will haunt you
with
peace.

I sense the shape

of the song you seek:
one tame, unmissed,
descending line,
a pale platonic paraphrase
that skirts the essence, painlessly
melting into goodbye, an un-nuanced
surface theme whose
muted soullessness
leaves no echo
and
no
space.

I should have been

content to know
from the distant safety
of an unpursued
beginning,
that you exist.

It might have sufficed,
a conspiracy of dreams and the intangible
pain-free permanence of imagining.
It should have been enough
to lean upon the gate,
glimpse the sudden beauty, and remember.

But it's from inside that now I see
these paths around, and
entranced,
approach the joy-laden edge of this
precipice garden.

Perhaps This is All

there is and all there ever will be:
the submerged fragments
of magnificent design
encoded
in
constructs of happenstance.

Winters, Warm to Me,
when once I brushed a thought
not uttered and saw, in twisting
sheets of smoke, joy's ephemeral core.

Winters, warm to me,
in which fear's frozen impossibles
melted at the touch of a molten will
not mine.

Winters, warm to me,
through whose blizzards
my spirit wove a course
untouched by a single flake of snow.

Winters, warm to me,
in which I saw death, waiting,
dressed for spring.

Britt Festival patrons are most familiar with **James DePriest** as the musical director and conductor of the Oregon Symphony and the Britt Classical Festival Orchestra. But DePriest is also a composer of music and poetry. Works appearing here are from his book of poems, *This Precipice Garden* (University of Portland Press, 1986).

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.



Fellowship Offered to Oregon Writers

Deadline: Nov 1!

This mountain cabin in southern Oregon offered to Oregon writers of fiction and poetry for two six-week residency periods and one eight-week residency period (one writer each time). Oregon residents only. No smoking in the cabin. Writers will do their own cooking. Call immediately for application form from Kim Stafford 293-2757, at the NW Writing Institute, Campus Box 100, Lewis & Clark College, Portland, OR 97219. Deadline: Nov. 1 (postmark).

4 Ross Ragland Theatre Benefit
Mr. Esquire Pageant. Drinks and hors d'oeuvres available. 7:30 pm
Oregon Institute of Technology
(503) 883-5319 **Klamath Falls**

1 thru 20 Exhibit: Invitational Exhibitions
Lighthouse Art Center, Inc.
575 U.S. Highway 101, South
(707) 464-4137 **Crescent City**

1 thru 27 Exhibit: "Mixing It Up"
An exhibition of work by artists who use non-traditional materials.
Coos Art Museum, 235 Anderson Avenue
(503) 267-3901 **Coos Bay**

1 thru 30 Exhibit: Three Women Artists:
Anne Hawkins, Jackie Flory,
Maureen Cresci.
Rogue Gallery, 40 S. Bartlett
(503) 772-8118 **Medford.**

1 thru Dec 15 Exhibit: Winners from the Ninth Annual Juried Art Show. Judy Batson, Phyllis Ostrander, Charlotte Abernathy. Mon - Fri 1-5 pm
Art Gallery, Umpqua Community College Roseburg.

1 thru Dec 15 Exhibit: Textures in Weaving and Sculpture. Monica Setziol, weaver; John Richen, sculpture.
Mon - Fri 1-5 pm; Art Gallery Whipple Fine Arts Building Umpqua Community College (503) 440-4600 **Roseburg.**

4 thru 6 Theater: "Billy Bishop Goes to War" Back by popular demand.
Fri & Sat 8 pm, Sun 2:30 pm. Rogue Music Theatre, Rogue Building Rogue Community College 3345 Redwood Highway (503) 479-5541 **Grants Pass**

4, 5, 11, 12 Theater: "Strange Snow"
UACT play. 8 pm. Also 2 pm. Nov. 13
Betty Unruh Theatre
Umpqua Community College Roseburg

4, 5, 10, 11, 12, 17, 18, 19 Theatre:
"Brighton Beach Memoirs" by Neil Simon
Directed by Josie Reed. 8 pm.
Little Theatre on the Bay
(503) 756-4336 **Coos Bay.**

4 thru 25 Exhibit: Carla Anderson, acrylics and wood; Ted Isto, stoneware; Keith Johnson, acrylics
Reception Nov. 4, 7-9 pm
Umpqua Valley Arts Center
1624 West Harvard Blvd
(503) 672-2532 **Roseburg.**

4 thru 30 Exhibit: Masterworks of Home Furnishing: The Crafter's Touch.
Reception Nov. 4, 5-7 pm
Rogue Gallery, 40 South Bartlett
(503) 772-8118 **Medford.**

5 Music and Dance Concert: Encore
Presenters Repertory Dance Ensemble, alternating with classical music selections performed by Chris Landucci, piano, and Michelle Baumann, oboe. 8 pm
Harbor Hall, Old Town
(503) 347-4404 **Bandon.**

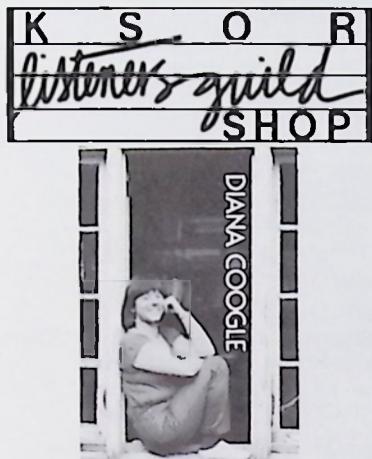
5 thru 30 Exhibit: Judy Howard, painting; Marie Baxter, sculpture
Hanson Howard Gallery, 82 North Main
(503) 482-2562 **Ashland.**

7 **Concert: Roumanian National Choir.** Roseburg Community College Concert Assoc. 8 pm. Jacoby Auditorium Umpqua Community College (503) 672-7319 **Roseburg.**

9 **Books and Bagels.** 12 noon Library Umpqua Community College (503) 440-4600 **Roseburg.**

9 **thru 13, & 16 thru 20 Theater: "Crimes of the Heart"** by Beth Henley, directed by Karen Knoles. 8 pm, matinees on Sun, 2:30 pm. Barnstormers Theatre 112 N.E. Evelyn (503) 479-3557 **Grants Pass.**

10 **thru 13, & 17-20 Theater: Neil Simon comedy, "Brighton Beach Memoirs"** directed by Pat Patton. 8 pm. Dorothy Stolp Theatre Southern Oregon State College (503) 482-6348 **Ashland.**



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11 **thru Dec 11 Theater: "Oliver".** Fri & Sat. 8 pm, Sun 3 pm. Playwrights American Conservatory Theatre 226 South Broadway (503) 269-2501 or 888-3627 **Coos Bay.**

13 **Concert: Alexander String Quartet** Yreka Community Theater 810 N. Oregon Street (916) 842-2355 **Yreka.**

15 **Music and Dance: Slovak State Folk Ensemble** 7:30 pm College of the Siskiyou Theatre College of the Siskiyou (916) 938-4462 **Weed.**

16 **Storytelling: Jackie Torrance** Rogue River Room, Stevenson Union Southern Oregon State College **Ashland.**

17 **18,20 Concert: Rogue Valley Symphony Orchestra with Ali Forough, soloist.** 8 pm, Nov 17 (Ashland) & 18 (Grants Pass). 4 pm Nov 20 (Medford) (503) 482-3653

18 **thru Dec 31 Exhibit: John Collins, Collage, paintings and drawings.** Performance/reception Fri. Nov 18 7-9 pm On The Wall Gallery 217 E. Main Street (503) 773-1012 **Medford.**

19 **Concert: The Chilingirian String Quartet** 8 pm Chamber Music Concert Series Southern Oregon State College (503) 482-6331 **Ashland.**

20 **Concert: Choral Evensong with the Trinity Church Choir**, Margaret R. Evans Organist/Choir Director. Music of Howells and Vaughan Williams 3:15 pm Trinity Episcopal Church 44 North Second Street (503) 482-2656 **Ashland.**

22 **Concert: Los Folkloristas** Mexican folklore and Latin American music. 8 pm. Yreka Community Theater 810 N. Oregon Street (916) 842-2355 **Yreka.**

22 **Concert: Fallout Concert, UCC's Ensemble**, Steve Biethan, director 8 pm. Jacoby Auditorium Umpqua Community College (503) 440-4600 **Roseburg.**

23 **Book Review: Book and Breakfast** Sponsored by the Douglas County Library 6:30 am. Douglas County Justice Hall Cafeteria (503) 440-4308 **Roseburg.**

25 thru Dec 30 **Exhibit: The Fine Arts of Christmas.** All media, all approaches
Champagne reception Nov 25
Lighthouse Art Center, Inc.
575 U.S. Highway 101, South
(707) 464-4137 **Crescent City**

28 thru Dec. 11 **Exhibit: Paintings by Margaret Terry-Vale.** Wiseman Gallery
Rogue Community College
(503) 479-5541 **Grants Pass.**



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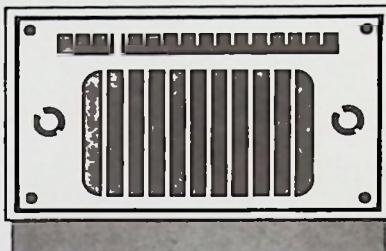
Guide Arts Events Deadlines

January Issue: November 10

February Issue: December 15

Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.
Mail to: KSOR Calendar of the Arts
1250 Siskiyou, Ashland, OR 97520.



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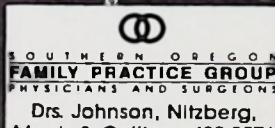
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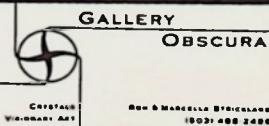
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